

A250 Time Capsule Contents Materials Data Form

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OBJECT SUBMITTED	Carolinian Lighatúttúr, Chamorro Sinâhi, and a 8.5” x 11” acid-free paper
Base Material (paper, copper, ceramic, stone, etc)	• Carolinian Lighatúttúr: glass seed beads strung together with plastic (monofilament) fishing line • Chamorro Sinâhi: giant clam shell (<i>Tridacna gigas</i>) with thorny oyster shell (<i>Spondylus varius</i>) inlay • 8.5” x 11” acid-free paper
Origin/Manufacturer	• Carolinian Lighatúttúr: hand crafted by Emi Peter-Palican • Chamorro Sinâhi: hand crafted by Gordon “Figo” Babauta Salas • 8.5” x 11” acid-free paper: A letter from CNMI Governor David Mundo Apatang
Media Type(S) (ink, paint, etching, etc) <i>ie. What is the content ON the base material</i>	• Carolinian Lighatúttúr: none • Chamorro Sinâhi: shell inlay • 8.5” x 11” acid-free paper: ink
Age of Item	• Carolinian Lighatúttúr: the material was manufactured in the last 50 years; the art piece that it shaped into is approximately 15 years old. • Chamorro Sinâhi: the material is estimated to be 180,000 years old, the cultural art piece that it shaped into is approximately 15 years old. • 8.5” x 11” acid-free paper: unknown
Dimensions of Item	• Carolinian Lighatúttúr: 11” x 3.5” spread out; 3.5” x 1.4” x 1.5” folded • Chamorro Sinâhi: 4.63” x 1.86” x 1.86” • 8.5” x 11” acid-free paper
Other Relevant Data	Artist description of artifacts attached (file name: Description of Artifacts – Sinahi and Lighatuttur)
Attach Images	Photos of Artifacts attached (file names: lighatuttur 1, lighatuttur 2, lighatuttur 3, lighatuttur 4, Sinahi 1, Sinahi 2, Sinahi 3, Sinahi 4)